

Vocalise - Étude

Gabriel Fauré

Adagio molto tranquillo (♩=60)

legato sempre

mp

Adagio molto tranquillo (♩=60)

mp

4

4

7

7

10 *mf*

13 *mf*

16 *p* *espress.*

19 *mf* *cresc.*

22 *dim.* *dim.*

24 *mf* *dim.* *espress.*

24 *sfz* *dim.* *sfz*

26 *p* *p*

26 *p* *p*

29 *dim.* *dim.*

29 *dim.* *dim.*

Vocal

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mp legato sempre

mf

espress.

p

cresc.

dim.

mf

espress.

p

p

dim.

dim.

dim.

dim.

dim.

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Adagio molto tranquillo' and a metronome marking of quarter note = 60. The piece is marked 'mp legato sempre' from the start. The score includes various dynamics: 'mf' at measure 11, 'p' at measure 14, 'espress.' at measure 17, 'cresc.' at measure 20, 'dim.' at measure 23, 'mf' at measure 25, 'espress.' at measure 27, and 'p' at measure 29. There are also 'dim.' markings at the end of measures 23, 25, 27, and 30. The piece features several slurs, including a long one from measure 1 to 17, and various articulations like accents and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a final cadence in measure 30.

Flute

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mp legato sempre

mf

6

6 3 3 *p*

espress.

mf

cresc. *dim.*

dim. *mf* *dim.*

espress. *p*

p *dim.*

dim.

Saxophone Alto in E \flat

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mp legato sempre

mf

mf

p

espress.

mf

cresc. *dim.*

dim. *mf* *dim.*

espress. *p*

p *dim.*

dim.

Saxophone in B \flat
Soprano or Tenor

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Adagio molto tranquillo ($\text{♩} = 60$)

mp legato sempre

5

8

11 *mf*

14 *p*

17 *espress.* *mf*

20 *cresc.* *dim.*

23 *dim.* *mf* *dim.*

25 *espress.* *p*

27 *p* *dim.*

30 *dim.*