

Vocalise - Étude

en forme de Habanera

Maurice Ravel

Presque lent et avec indolence.

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The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *p* *Espressif.*. The second system (measures 5-8) continues the piano accompaniment with a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*. The third system (measures 9-12) features a vocal line with a long melodic phrase and a piano accompaniment with triplets in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

13

pp *Après la voix*

2 Ped.

8va-7

17

f

21

f

Cédez légèrement.

Suivez.

25

Au mouvt.

pp *Après la voix*

mf

29 *f* 17

32 *p* *f* *Rubato.* 3 3

36 *Rall.* *Au mouv.* *mf* *p* 3

36 *p* *Suivez.* *Au mouv.* *p*

41 3 3

45

3 3 3 3 3

Leg.

48

48

pp 3

Rubato.

p

pp

51

(b) *tr*

Rall.

Portando.

3 5

p

55

(b) *tr*

Rall.

Portando.

3

Au movt.

pp 3

8va-1

mf

Vocal

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Musical score for the first system, measures 6-17. The music is in 2/4 time with a key signature of three flats. It begins with a six-measure rest, followed by a melodic line with dynamics *mf* and *p*. The system includes triplets and a four-measure rest at the end.

Cédez légèrement. Au mouv^t.

Musical score for the second system, measures 18-29. It starts with a dynamic of *f* and features a triplet. The system concludes with a *p* dynamic and a trill. A measure rest of 17 measures is indicated above the staff.

Musical score for the third system, measures 30-34. It begins with a dynamic of *f* and includes a trill. The system ends with a *mf* dynamic and a *Rall.* marking.

Musical score for the fourth system, measures 35-38. It starts with a *Rubato.* marking and a *p* dynamic. The system includes triplets and ends with a *mf* dynamic.

Musical score for the fifth system, measures 39-48. It begins with a *p* dynamic and features several triplets. The system concludes with a *pp* dynamic.

Musical score for the sixth system, measures 49-52. It starts with a *Rubato.* marking and includes a trill. The system ends with a *pp* dynamic.

Musical score for the seventh system, measures 53-56. It begins with a *Rall.* marking and a *Portando.* instruction. The system includes a five-measure rest and ends with a *Rall.* marking and a *Portando.* instruction.

Flute

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mf **p** **f** **pp**

mf **p** **f** **pp**

f **p** **f**

Rubato. **Rall.** **mf**

Au mouvt. **p** **pp**

Rubato. **Rall.** **Rall.** **Portando.** **Portando.**

Saxophone in B \flat
Soprano or Tenor

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The first system of the musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 2/4 time signature. It starts with a six-measure rest, followed by a melodic line with dynamics *mf* and *p*. The second staff continues the melody with triplets and a dynamic of *f*. The third staff features more triplets and a dynamic of *f*, ending with a four-measure rest.

Cédez légèrement. Au mouv^t.

The second system of the musical score consists of three staves. The first staff starts with a three-measure rest, followed by a melodic line with dynamics *f* and *p*. The second staff features a 17-measure rest, followed by a melodic line with dynamics *p* and *f*. The third staff begins with a dynamic of *f*, followed by a melodic line with dynamics *mf* and *f*. The system concludes with the instruction **Rall.**

Rall.

Rubato.

Au mouv^t.

The third system of the musical score consists of three staves. The first staff begins with a dynamic of *p*, followed by a melodic line with dynamics *mf* and *pp*. The second staff features a melodic line with dynamics *mf* and *pp*. The third staff starts with a dynamic of *pp*, followed by a melodic line with dynamics *mf* and *pp*. The system concludes with the instruction **Rall.**

Rall.

Rall.

Portando.

Portando.

Saxophone Alto in E \flat

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6
mf *p* 3

Cédez légèrement. Au mouvt.

24 3 *p*
30 *f* 17 *p* *f*
35 *Rubato.* 3 3 3 3 *mf* **Rall.**

Au mouvt.

39 *p3* 3 3 3 3
45 3 3 *pp3*
49 *Rubato.* (b) *tr*
53 **Rall.** 3 *Portando.* 5 **Rall.** 3 *Portando.*